massachusetts college of art
bulletin

September 23-27, 1974

Monday, September 23

Exhibition: My Family's Art, an Exhibition of Objects made by Artists' Forebears. Longwood Gallery, through October 4.

College Council Meeting. President's Conference Room, 4:00PM

Slide Lecture: Great Women Artists Throughout History, by Alicia Faxon and Susanna Lannik. Sponsored by W.E.B., Inc. Room B-5, 7:30 P.M.

Tuesday, Sept. 24

Due date for student work for What I did last summer Exhibition. Bring work to Overland Gallery, 10:00 A.M. to 4:00 P.M.

Division Chairpersons Meeting. President's Conference Room, 9:30 A.M.

Question-and-Answer Meeting on MCA 1974-75 Intercession Study-Tour to London and Madrid. Slide Presentation by Virginia Allen on 1973-74 Study-Tour to London. All invited! B-5, 2:00 P.M.

Wednesday, Sept. 25

Faculty Advancement and Welfare Committee Meeting. Dean Cataldo's Office, 4:00-6:00 P.M.

International Folk Dancing instruction. Longwood, C-4, 8:00 P.M.

Thursday, Sept. 26

Meeting of all interested in helping choose films and assisting in MCA Film Series. C-4, 12:00 noon.

Friday, September 27

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Major credit for the success of the gala "September Saturnalia" picnic is due Dean Wimmer. Special thanks are also due to Mary Tortorici, Carol McLaughlin, Al Phillips Heidi Selig, Pres. Jack Nolan, Richard Collier, Virginia Gunter, Dorothy Esterquest, Harris Barron, Jim Chiavelli, Stan Thomas, Kathy De Teso, Dean of Students, David McGavern, Dean John W. Cataldo, and the Art School Associates.

A note from Harris Barron:
On Friday, Oct. 18, the New England Chamber Opera Company will present the first performance of Puccini's La Boheme in collaboration with the Studio for Interrelated Media. As part of the arrangements, the group will require a number of people for non-singing acting roles, in addition to the SIM technical crew.

For all interested in taking part in this activity a casting meeting with the director, Raphael De Acha, will be held on the auditorium stage, Monday, Sept. 30, at 2:00 P.M.

The group will be in residence here for the month of October. They are nice to work with!

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On assignment from NASA headquarters, Washington, D.C., Tom O'Hara spent the week of Sept. 9 at the Johnson Space Center, Houston, Texas, recording visually the dual training of American Astronauts and Russian Cosmonauts in preparation for the June 1975, Apollo-Soyuz test project in space.

During his stay he worked inside the simulation command module with Astronaut General Tom Stafford and Cosmonaut Valeri Kubasov, as well as in the area containing the mock-up of the Apollo, the docking unit, and the Soyuz.

In the past Tom O'Hara recorded in drawings and paintings the blast-off of Apollo 7, the roll-out of Apollo 8, and the recovery of Apollo 10. He has also recorded the activities at Cape Kennedy.

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Mass Art is initiating an urban arts volunteer program, Urban Arts Project, to help Boston through current educational and social changes. Students will meet with faculty member ELAINE WONG and do field work in schools and with local art groups and community organizations.

This volunteer program provides an opportunity for independent study for students interested in the social implications of the arts. It will grant three hours of academic credit. Those interested may contact Ms. Wong at 738-4158.

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Ms. Juliana Boyd, instructor in Asiatic Art, lectured on Chinese ceramics and Chinese sculpture in gallery lectures at the Museum of Fine Arts in September. She will discuss Oriental deities in October and Persian ceramics in November.